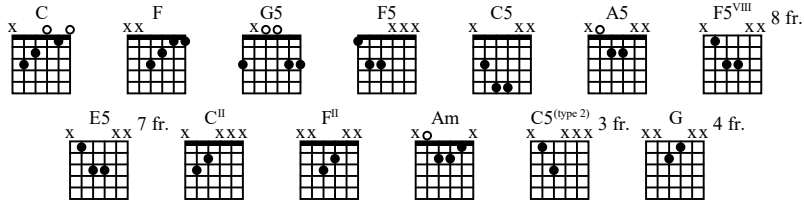


THE 11TH HOUR

As recorded by Rancid

(From the 1995 Album AND OUT COME THE WOLVES)

Transcribed by James Godbold



A Intro

♩ = 172

1

Gtr I

T			6	6					
A	5	5	x	6	6	x	4	4	x
B	3	3	x	3	3	x	3	3	x

Gtr II

T									
A									
B	3	3	3	3	3	3	3	3	3

C5 (type 2) Gtr I

G C F C G5

4

Gtr II

T									
A	0	0	0	1	1	1	1	1	0
B	3	3	3	3	3	3	3	3	0

Gtr III

T									
A	5	4	5	4	5	4	5	4	5
B								5	7

sl.

B Verse

Musical notation for measures 7-10. Includes guitar tablature and chord diagrams for C, F, and G5.

Musical notation for measures 11-12. Includes guitar tablature and chord diagrams for C, F, and G5.

Musical notation for measures 13-14. Includes guitar tablature and chord diagrams for F5 and G5.

Musical notation for measures 15-18. Includes guitar tablature and chord diagrams for C, F, and G5.

Musical notation for measures 19-22. Includes guitar tablature and chord diagrams for C, F, and G5.

21

F5 G5

T
A
B

C Chorus

23

F5 C5 F5

T
A
B

26

C5 F5 C5

T
A
B

1.

To Coda

29

A5 G5 C F C G5

T
A
B

Gtr III

T
A
B

5 4 5 4 5 4 5 4 5 4 5 7 7

D Interlude

33

C F C G5 C5 F5^{VIII} E5

T
A
B

T
A
B

E Bridge

37

F5 C Gtr V *p* F C

fff Full Full Full Full Full Gtr IV *p*

T
A
B

T
A
B

41

C F F

T
A
B

p

Musical notation for measures 43-44. Chords: C^{II}, F^{II}, C. Dynamics: *pp*. Includes guitar tablature for strings T, A, B.

Musical notation for measures 45-46. Chords: F⁵, G⁵. Dynamics: *mp*. Includes guitar tablature for strings T, A, B.

Musical notation for measures 47-48. Chords: F⁵, G⁵. Dynamics: *mp*. Includes guitar tablature for strings T, A, B.

[F] Verse
Musical notation for measures 49-50. Chords: C, F, C, G⁵, C, F, C, G⁵. Dynamics: *f*. Includes guitar tablature for strings T, A, B.

Musical notation for measures 51-52. Chords: C, F, C, G⁵, F⁵, G⁵. Dynamics: *f*. Includes guitar tablature for strings T, A, B. *D.S. al Coda*

55

Gtrs I, II C Am G5

T				
A	4	5	7	5
B			(5)	(5)

59

Gtr I C F C G5 C F C G5 C

T	0	0	1	1	1	1	1	1	0	0	0	0	1
A	3	3	3	3	3	3	3	3	0	3	3	3	3
B	3	3	3	3	3	3	3	3	0	3	3	3	3

Gtr III

T									
A	5	4	5	4	5	4	5	4	5
B									